

JAMES BEDDOE *TENOR*

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James hails from Southwell, Nottinghamshire, and is an Artist Masters graduate from Guildhall School of Music and Drama. In 2025, he has appeared as 'Don Ramiro' in *La Cenerentola* with Hurn Court Opera, 'Manuel' in a revival of Samuel Coleridge Taylor's *Dream Lovers* with Stanley Arts, Cantata Dramatica for Mander's *The Dowager's Oyster* as 'Christopher', 'Ernesto' in *Don Pasquale* with Surrey Opera, and – on the 250th anniversary of Jane Austen's birth – he was 'Edward Ferrars' in a new production of *Sense and Sensibility* by Neil Hampton and Jeffrey Haddow. This year with Merry Opera, he will be performing 'Ferrando' in *Così fan tutte* for the first time.

2022-24 roles included 'Enrico' Donizetti *Maria de Rudenz*, 'Fintan O'Riordan' *The Ballybruff Trilogy*, 'The Duke' Lambert *The Duchess of Padua*, 'Nemorino' Donizetti *L'elisir d'amore*, three productions as 'Prince Ramiro' Rossini *La Cenerentola*, 'Schoolmaster' Janáček *The Cunning Little Vixen*, 'Rodolfo' Puccini *La bohème*, 'Lensky' Tchaikovsky *Eugene Onegin*, 'Aeneas' Purcell *Dido & Aeneas*.

James regularly performs as an oratorio soloist and as an Evangelist; this year he will evangelise the *St John Passion* with the Temple Music Foundation and Sloane Square Choral Society. Recent oratorio performances including Bruckner *Te Deum* at York Minster, the UK premiere of Lidarti *Ester*, Bach *St John Passion* and *B Minor Mass*, Puccini *Messa di Gloria*, Britten *St Nicolas*, Mendelssohn *Elijah* and Haydn *Creation*.

Website: www.jamesbeddoe.com

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